

Greg Lander Williams

Producer/Director

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I am an experienced, trusted Producer/Director with prime time credits for BBC, ITV, Channel 4, UKTV, Discovery and Arabic television.

My documentary work has earned several RTS awards and a Broadcast award. It has submerged me in hostile environments within the UK and Afghanistan. Working with the Police and the Army, I have a proven track record in capturing dangerous and delicate content. During high-pressured situations, I think quickly and communicate concisely.

The factual entertainment programmes I have produced and directed have allowed me to work closely with presenters on location, script PTCs and direct multi-camera crews. I pride myself on building trust within the team and sticking to schedule. I have experience developing original content, casting contributors, negotiating access and handling productions from start to screen.

The corporate and online work I have produced, has enabled me to be versatile and adapt to meet client requirements. I have worked closely to briefs, controlled budgets, developed original ideas and directed multi-camera live theatre and Opera, delivering engaging feature length content.

I am a confident self-shooter with proven ability operating a wide range of SD and HD cameras including XD-CAM, EX1, EX3, DSR and mini-cam rigs. I work hard in the edit to script emotive character led moments and have experience delivering impactful viewing for a wide audience.

DOCUMENTARY

Location Director, *The TA and The Taliban*, UKTV/TwoFour (5x60') 2011

Prime time observational documentary series following British men and women from the Territorial Army, going to serve in Afghanistan. I filmed with their families whilst they said emotional goodbyes and tried to deal with life without their loved ones. Narrated by David Tennant.

Self Shooting PD, *Road Warriors*, ITV1/TwoFour (4x60') 2010

A revealing series following British Army convoys in Afghanistan as they deliver supplies to the frontline. Location filming lasted two months, shooting on a range of formats in hot, dusty and dangerous conditions. I filmed, produced, directed and scripted two episodes. Narrated by Mark Strong. RTS Nominee.

Self Shooting PD, *Road Warriors: The Extra Mile*, ITV4/TwoFour (4x60') 2010

This prime time series stands alone from the main ITV1 series. Each episode takes a closer look at the assets British Army convoys have in Afghanistan. From deadly Apaches to life saving spy planes. I filmed, produced, directed and scripted two episodes. Narrated by Mark Strong.

Self Shooting PD, *The Truth About Crime*, BBC One/Mentorn (3x60') 2009

Prime time series exploring the criminal justice system. I accompanied Police response units on their 10pm to 7am shifts gaining access to stories that would be followed up over a period of 6 months. Shooting on Z1 and in car camera rigs. Presented by Nick Ross.

Self Shooting Series Director, *The Estate We're In*, BBC One/TwoFour (5x45') 2008

Broadcast and RTS award winning, inspirational, observational documentary filmed over 12 months, following one woman's attempt at galvanising the residents of a notoriously bad Plymouth estate. I shot and directed the whole series using DSR and mini jib. Presented by Silla Carron.

Self Shooting PD, BEAT: Life on the Street Series 2, ITV1/Twofour (6x30') 2008

Observational documentary series following police teams in Oxford and Preston. I produced, directed and filmed the Preston unit on Z1 and DSR. In addition to the series I edit produced 13 internet clips for itv.com.

DV Director, Driving Mum and Dad Mad, BBC Three/Twofour (1x60') 2008

Regional RTS award winning one off documentary about two sets of parents taking on the task of teaching their teenage children how to drive. I shot and directed one unit and was involved in pre-production, helping to cast the contributors, plan the shoot and problem solve the technical in car camera rigs.

FACTUAL ENTERTAINMENT**Self Shooting PD, The Badge of Al Rayyan, Rock Wallaby (10x60') 2012**

An Arabic series following ten Qatari camel trainers struggling to turn wild camels into race winners. I spent ten weeks working with Arabic fixers producing stories and directing desert shoots. Scripting alongside an Arabic editor we delivered cut packages to be compiled by the series editor.

Edit Producer, Home of the Future, Channel 4/Twofour (5x60') 2011

A prime time series exploring what life will be like in the decades ahead. I edit produced the final episode, scripting the future of our health and wellbeing.

Director, William and Kate: Wedding of the Century, DRG Worldwide/Twofour (1x60') 2011

A one hour special, featuring exclusive interviews with royal insiders and key experts, from designers to cake makers, wedding planners, florists and caterers. I directed location filming across London and interviews with high profile names such as hairstylist, Nicky Clarke.

Producer/Director, House Wrecks Rescue, Discovery/Twofour (10x60') 2009

A prime time property development series about dilapidated buildings that are being converted into exceptional homes. Single and multi camera direction, leading a team of presenters, crew and researchers. I sourced contributors, set up shoots, directed on location and scripted four episodes in the edit. Presented by Gary McCausland and Zilpah Hartley.

Series Director, Open Gardens Series 2, BBC Two/Twofour (30x30') 2007

A mix between observational documentary and formatted 'how to' gardening tips, following people who raise money for charity by opening their gardens to the public. A six month shoot, filming on DSR with tracks and dolly. On presenter days I directed cameramen and worked closely with the presenters to script PTCs. Presented by Carol Klein and Joe Swift. Regional RTS nominee.

Cameraperson, Break With The Boss, LIVINGtv/Twofour (4x60') 2006

A prime time multi-camera factual entertainment show where three employees compete for a promotion, whilst on holiday with their boss. Contributors included Duncan Bannatyne. I lit and shot set scenes, presenter PTCs and captured fast paced actuality. Location filming included Portugal, Prague, Barbados and Switzerland. Presented by Liz Bonnin.

Director, Chelsea Flower Show DVD, RHS/Twofour (1x60') 2006

Highlights from the 2006 Chelsea Flower Show. I directed the Jimmy Jib and conducted celebrity interviews with Dame Judy Dench, Pete Postlethwaite among others. Presented by Carol Klein.

Trainee Director, Twofour Broadcast, 2005 – 2006

I was fortunate to spend a year shadowing experienced documentary and factual entertainment directors, seeing several series from start to completion. Programmes included Channel Five's *Hotel Inspector*, ITV1's *Agatha Christie's Garden: Murder and Mystery in Devon*, LIVINGtv's *Family Forensics* and *Dead Famous* and BBC One's pilot for *The Estate We're In*.

CORPORATE AND LIVE EVENTS

Producer/Director, *Leica Geosystems*, Infringe Films (1x5') 2011

A corporate film to launch the leading survey equipment company's 2011 "myWorld" Roadshow.

Producer/Director, *The Cunning Little Vixen*, Infringe Films (1x95') 2011

A multi-camera edited DVD of Leos Janacek's Opera. Performed live at the Ryedale Festival.

Producer/Director, *Hexagon Metrology*, Infringe Films (1x4') 2011

A corporate film for the world's leading measurement company, involving partner company Redbull Racing.

Producer/Director, *Richard Shelton Live at The Sands*, Infringe Films (1x5') 2011

A five camera, music promo for singer and former Emmerdale star, Richard Shelton.

Producer/Director, *FEAST*, Plymouth Theatre (8x1') 2011

Eight short films identifying the diverse creative learning groups within Plymouth Theatre Royal. First screened at their festival, *FEAST*, and now embedded into the Theatre Royal's website.

Cameraperson, *Eden Sessions*, The Eden Project, 2011

A live recording of Primal Scream performing at the Eden Project.

Producer/Director, *And The Horse You Rode In On*, Plymouth Theatre (1x100') 2011

A multi-camera, edited DVD of *Told by an Idiot's* dark comedy. Performed live at the Drum Theatre.

Producer/Director, *Chekhov in Hell*, Plymouth Theatre (1x95') 2010

A multi-camera, edited DVD of Dan Rebellato's play. Performed live in the Drum Theatre.

Producer/Director, *Leica Geosystems*, Infringe Films (1x4') 2010

A corporate film to launch the leading survey equipment company's 2010 GeoWorld Roadshow.

Director, *SOUTH*, Cornwall County Council/TwoFour (1x10') 2006

An inspirational online film about two explorers heading to the South Pole.

ADVERTS

Runner, *Spaceport*, Duplexx Productions, 2005

A 35mm advert for the visitor's attraction. Filmed on the river Mersey in Liverpool.

Runner, *Multibionta*, The Gate Films, 2005

A 35mm advert for the pro-biotic multi vitamin. Filmed on location in Manchester.

Runner, *United Utilities*, The Gate Films, 2004

Idents for use on television. Filmed on 35mm.

Runner, *HSA: Why are you waiting?*, The Gate Films, 2003

Several 35mm adverts filmed across the UK with a large amount of extras to look after.

NON-FACTUAL

Writer/Producer/Director, *In The Company of Heather*, Infringe Films (1x10') 2011

A bitter comedy about love, solitude and strength...with a dash of homosexuality. Inspired by the wilds of Dartmoor, I wrote the screenplay then sourced funding, locations, cast and crew from local resources.

Cinematographer, *Sir Lancelot*, The Chagford Filmmaking Group (1x80') 2010

A South West Screen and EU funded co-production period drama, shot in France and England. Based on the Arthurian Legend. I shot the film in HD and lit a variety of complex interior and exterior scenes.

Producer/Director, *KAPOW!*, Infringe Films (1x30') 2009

A comedy pilot about Plymouth's biggest bully, Steven Gregson. Developed from characters at www.kapow.co.nr I worked closely with the writers in pre-production and helped lead the production from concept to completion.

Producer, *Legion of Plotters*, Infringe Films (1x10') 2008

A short drama adapted from Richard Matheson's original short story about an paranoid old man. I secured copyright clearance, locations, equipment, cast and crew. Credited as Gregory Pope.

Director, *From Unknown*, The Wapping Project (1x3') 2005

A short thriller commissioned by the Wapping Project in London.

Director, *Heaven Sent*, MMU & Infringe Films (1x10') 2004

A short black comedy about a lonely man with OCD on an adventure to find his soul mate. Student RTS Awards North West Winner and National Finalist in the Non-Factual category.

3rd Assistant Director, *Talking with Angels*, Silver Films (1x22') 2003

BAFTA nominated short drama about a young boy and his mother. Shot on 35mm.

Production Assistant, *Me, You and the Dead*, Binary Films (1x15') 2002

Commonwealth Film Festival winning short comedy. Shot on 35mm.

EDUCATION

2001 – 2004 Manchester Metropolitan University

BA Hons Television Production 1st Class

I attended BBC master-classes, shot two adverts on 16mm for the Kodak Student Commercial Awards and directed an RTS award winning short film.

1993 – 2000 Sheldon School, Chippenham, Wiltshire

A levels English Literature, Biology, History, General Studies,
GCSEs 10 grades A-C including English and Maths

INDUSTRY AWARDS

2010 Regional RTS Awards: Best Network Programme Nomination: *Road Warriors*

2009 Broadcast Awards: Best Daytime Programme Winner: *The Estate We're In*

2008 National RTS Awards: Daytime and Early-Peak Programme Winner: *The Estate We're In*

2008 Broadcast Magazine Hot Shot in the Directing category

2008 Regional RTS Awards: Best Network Series Winner: *The Estate We're In*

2008 Regional RTS Awards: Best Documentary Winner: *Driving Mum and Dad Mad*

2005 Student RTS Awards: Non-Factual Regional Winner and National Nominee: *Heaven Sent*

INDUSTRY QUALIFICATIONS

Hostile Environment Training
Trauma First Aid
H&S in Film and Television Production

TECHNICAL SKILLS

Camera: Sony XD-CAM HD, EX1, EX3, DSR
Canon 5D, 305
Mini-cam HD rigs.
Edit: AVID Media Composer

ADDITIONAL INFORMATION

IMDB ID: Greg Lander Williams
Affiliations: BECTU, Shooting People, Chagford Filmmaking Group.
Equipment: Full EX1 Kit with sound. laptop with Avid Media Composer edit suite.
Interests & Hobbies: Charity volunteer work, Wild camping, International travel.
UK Driving Licence

REFERENCES

Supplied upon request.